



The Two Rivers Féile

Sponsored by Iowa Irish, Inc.

Member of the North American Feis Commission,
Pat Watkins, President

Member of An Coimisiun le Rinci Gaelacha, Dublin, Ireland

Kip Wisco, Two Rivers Féile Chairman
Emily Piper, Two Rivers Féile Chairwoman

Saturday, August 6, 2011

Polk County Convention Complex
501 Grand Avenue
Des Moines, Iowa 50309

Doors open promptly at 7:30 A.M.
Opening Ceremonies will begin at 8:00 A.M.
Competition starts promptly at 8:30 A.M.

Figure dancing will be first; individual competitions will begin immediately following the conclusion of all figure dances.
Championship stage begins immediately and will proceed from oldest to youngest dancers.
All music & vocal competitions will take place on Friday, August 5, 2011 from 6:00 p.m. to 8:00 p.m.
Soda Bread & cultural competitions will take place on Saturday, August 6, 2011.

Online Registration ONLY via the Feisworx website at www.feisworx.com
Entry deadline is July 15, 2011 or when competitor limits are fulfilled; whichever occurs first.

Two Rivers Féile Competition Limits:

400 First Feis through Prizewinner

150 PC/OC

North American Feis Commission~2011 Championships

- **The Gerry Campbell Perpetual Senior Belt**
Celtic Fling Feis in Harrisburg, PA on June 25, 2011
- **The Robert Ganor Perpetual Junior Trophy**
Montreal Feis in Quebec, Canada on May 21, 2011
- **THE George Sweetnam Perpetual Minor Trophy**
Feis at the Falls in Niagara, NY on August 13, 2011
- **NAFC Under 15 Music Scholarship Competition**
Peach State Feis in Georgia on May 7, 2011
- **NAFC 15 & Over Music Scholarship Competition**
West Virginia Feis at Pittsburg on March 26-27, 2011

We're excited to showcase the following items for 2011:

- ❖ As requested....camping & dancing on the same level!
- ❖ A variety of hotels within walking distance...see accommodation listing for details.
- ❖ A used "Dress Boutique" with private changing areas on the upper level
- ❖ Box Lunches~ Back by popular demand....Avoid the lines and pre-order your box lunch when you register for the féile! Box lunch details and entrée selections will be available for pre-order with your registration on feisworx.com
- ❖ A NEW professional photographer-ready and waiting for your best dance pose!
 - ❖ Many new great vendors....see the website for additional details!
 - ❖ An on-site Catholic Mass following the conclusion of the competitions

Accommodations

The following hotels will have blocks of rooms and/or special rates available for August 5, 2011 and August 6, 2011. Please mention the reservation code "Two Rivers Féile" when making your reservation. Please check the website for additional information regarding these accommodations and parking within the city of Des Moines.

- **The Marriott Hotel-Host Hotel (0.12 miles from venue)**

700 Grand Avenue
Des Moines, Iowa
Two Rivers Féile Rate: \$99
Telephone: 515-245-5500
Website: www.desmoinesmarriott.com

The Marriott hotel is located with walking distance of the venue and is also connected to the Des Moines skywalk. There is a restaurant located within the hotel for those guests wishing to purchase breakfast prior to the féile.

- **Holiday Inn Downtown-Mercy Campus (0.69 miles from venue)**

1050 6th Avenue
Des Moines, Iowa
Two Rivers Féile Inclusive Rate: \$105
Telephone: 515-283-0151
WebLink: <http://www.holidayinn.com/hotels/us/en/des-moines/dsmdw/hoteldetail?groupCode=IRS>

The Holiday Inn Downtown-Mercy Campus offers free parking and free limited shuttle service for hotel guests. The Holiday Inn inclusive rate includes a hot breakfast buffet for up to 4 guests per guest room. The buffet will begin serving guests at 6:00 a.m. on Saturday morning.

Please note: The Two Rivers Féile does not endorse any of the above stated hotels. These lodging options are provided strictly as a convenience, and none of the above stated hotels are directly affiliated with The Two Rivers Féile.

FIRST FEIS

The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

	GIRLS								BOYS							
	U5	U6	U7	U8	U9	U10	U11	U11	U5	U6	U7	U8	U9	U10	U11	O11
REEL	105RL	106RL	107RL	108RL	109RL	110RL	111RL	112RL	155RL	156RL	157RL	158RL	159RL	160RL	161RL	162RL
LIGHT JIG	105LJ	106LJ	107LJ	108LJ	109LJ	110LJ	111LJ	112LJ	155LJ	156LJ	157LJ	158LJ	159LJ	160LJ	161LJ	162LJ
SINGLE JIG	105SN	106SN	107SN	108SN	109SN	110SN	111SN	112SN	155SN	156SN	157SN	158SN	159SN	160SN	162SN	162SN
SLIP JIG	105SJ	106SJ	107SJ	108SJ	109SJ	110SJ	111SJ	112SJ								

BEGINNER 1 (BEGINNER)

All hard shoe dances at traditional speeds.

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1st of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: A Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

	GIRLS									BOYS								
	U5	U6	U7	U8	U9	U10	U11	U12	O12	U5	U6	U7	U8	U9	U10	U11	U12	O12
REEL	205RL	206RL	207RL	208RL	209RL	210RL	211RL	212RL	213RL	255RL	256RL	257RL	258RL	259RL	260RL	261RL	262RL	263RL
LIGHT JIG	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ	255LJ	256LJ	257LJ	258LJ	259LJ	260LJ	261LJ	262LJ	263LJ
SINGLE JIG	205SN	206SN	207SN	208SN	209SN	210SN	211SN	212SN	213SN	255SN	256SN	257SN	258SN	259SN	260SN	261SN	262SN	263SN
SLIP JIG	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ									

BEGINNER 2 (ADVANCED BEGINNER)

All hard shoe dances will be at traditional speeds.

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd, or 3rd, in Beginner 2. A dancer who has won a 1st, 2nd, or 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year **or** with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

	GIRLS									BOYS								
	U6	U7	U8	U9	U10	U11	U12	U13	O13	U6	U7	U8	U9	U10	U11	U12	U13	O13
REEL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	356RL	357RL	358RL	359RL	360RL	361RL	362RL	363RL	364RL
LIGHT JIG	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	356LJ	357LJ	358LJ	359LJ	360LJ	361LJ	362LJ	363LJ	364LJ
SINGLE JIG	306SN	307SN	308SN	309SN	310SN	311SN	312SN	313SN	314SN	356SN	357SN	358SN	359SN	360SN	361SN	362SN	363SN	364SN
SLIP JIG	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ									
TREBLE JIG	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	356TJ	357TJ	358TJ	359TJ	360TJ	361TJ	362TJ	363TJ	364TJ
HORNPIPE	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	356HP	357HP	358HP	359HP	360HP	361HP	362HP	363HP	364HP
ST PATRICK DAY	306PD	307PD	308PD	309PD	310PD	311PD	312PD	313PD	314PD	356PD	357PD	358PD	359PD	360PD	361PD	362PD	363PD	364PD

NOVICE

All hard shoes dances can be done at either traditional speed or slow speed.

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated above in Beginner 2. A dancer who wins a 1st in Novice must move into Prizewinner in that dance no later than January 1st of the next calendar year **or** with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL	457RL	458RL	459RL	460RL	461RL	462RL	463RL	464RL	465RL	466RL
LIGHT JIG	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ	457LJ	458LJ	459LJ	460LJ	461LJ	462LJ	463LJ	464LJ	465LJ	466LJ
SINGLE JIG	407SN	408SN	409SN	410SN	411SN	412SN	413SN	414SN	415SN	416SN	457SN	458SN	459SN	460SN	461SN	462SN	463SN	464SN	465SN	466SN
SLIP JIG	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SL	414SJ	415SJ	416SJ										
TREBLE JIG	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ	457TJ	458TJ	459TJ	460TJ	461TJ	462TJ	463TJ	464TJ	465TJ	466TJ
HORNPIPE	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP	457HP	458HP	459HP	460HP	461HP	462HP	463HP	464HP	465HP	466HP
TRADITIONAL SET	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS	416TS	457TS	458TS	459TS	460TS	461TS	462TS	463TS	464TS	465TS	466TS
TREBLE REEL*	409TR			412TR			415TR			416TR	409TR			412TR			415TR			416TR

PRIZE WINNER

All hard shoes dances can be done at either traditional speed or slow speed.

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice.

	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
	REEL	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL	557RL	558RL	559RL	560RL	561RL	562RL	563RL	564RL	565RL
SLIP JIG	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ										
TREBLE JIG	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ	557TJ	558TJ	559TJ	560TJ	561TJ	562TJ	563TJ	564TJ	565TJ	566TJ
HORNPIPE	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP	557HP	558HP	559HP	560HP	561HP	562HP	563HP	564HP	565HP	566HP
TRADITIONAL SET	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS	557TS	558TS	559TS	560TS	561TS	562TS	563TS	564TS	565HP	566TS
TREBLE REEL*	509TR			512TR			515TR			516TR	509TR			512TR			515TR			516TR

PRELIMINARY CHAMPIONSHIPS

A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>U17</u>
PRELIMINARY CHAMPIONSHIP	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC
TREBEL REEL*	610TR		612TR		614TR		616TR		618TR	

OPEN CHAMPIONSHIPS

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

May be combined with the next higher age group.

	GIRLS / LADIES						BOYS / MEN				
	<u>U10</u>	<u>U12</u>	<u>U14</u>	<u>U16</u>	<u>U18#</u>	<u>018</u>	<u>U11</u>	<u>U13</u>	<u>U15</u>	<u>U17#</u>	<u>017</u>
CHAMPIONSHIP	710OC	712OC	714OC	716OC	718OC	719OC	761OC	763OC	765OC	767OC	768OC
TREBLE REEL*	710TR	712TR	714TR	716TR	718TR#	719TR	761TR	763TR	765TR	767TR#	768TR

ADULT DANCES

ADULT

All hard shoe dances will be at traditional speeds.

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult **must** remain out of Adult competitions until they retire from dancing for five consecutive years.

	<u>BEGINNER 1 AND 2</u>	<u>NOVICE/PRIZEWINNER</u>
REEL	835RL	855RL
LIGHT JIG	835LJ	855LJ
SINGLE JIG	835SN	855SN
SLIP JIG	835SJ	855SJ
TRADITIONAL TREBLE JIG	835TJ	855TJ
TRADITIONAL HORNPIPE	835HP	855HP
TRADITIONAL SET	835TS	855TS

FIGURE & CEILI DANCES

FIGURE DANCING				CEILI DANCING	
AGE	2 HAND REEL	3 HAND REEL	4 HAND REEL/JIG	AGE	8 Hand Ceili Dance
Under 7	921	931	941	Under 8	981
Under 9	922	932	942	Under 10	982
Under 11	923	933	943	Under 12	983
Under 13	924	934	944	Under 15	984
Under 15	925	935	945	Over 15	985
Over 15	926	936	946	Adult	986

Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group, with the exception of 8 hands (see Rule 23).

TROPHY SPECIAL DANCES

The Sally Foy Perpetual Trophy Dance ~St. Patrick's Day Special Trophy Dance~					
In honor of Sally's lifetime contribution to Irish dance, all competitors will dance her favorite dance, St. Patrick's Day , at traditional speed. All proceeds from this trophy dance will be contributed to the Iowa Irish, Inc. scholarship fund.					
GIRLS / LADIES and BOYS/MEN					
<i># May be combined with the next higher age group.</i>	U10	U12	U15	U18#	018
St. Patrick's Day Special*	SFT10	SFT12	SFT15	SFT18	SFT19

Donating to Des Moines "D2DM" Trophy Dance ~Single Jig Special Trophy Dance~					
The 2010 "D2DM" trophy dance will be danced in memory of Colman Cleary, the father of three Irish dancers from Des Moines, Iowa. All proceeds from this year's dance will be directed to a charity in memory of Colman. Please consider dancing this trophy dance in memory of someone you love who is now dancing in heaven! Please note: Each dancer will dance one soft shoe step of the single jig for this trophy dance.					
GIRLS / LADIES and BOYS/MEN					
<i># May be combined with the next higher age group.</i>	U10	U12	U15	U18#	018
Single Jig Special*	DM10	DM12	DM15	DM18	DM19

The Non Traditional Set Dance Special					
This special is limited to dancers qualified to compete in at least one Prizewinner or P/C Level Competition.					
GIRLS / LADIES and BOYS/MEN					
<i># May be combined with the next higher age group.</i>	U11	U13	U15	015	
Non-Traditional Set *	912	913	914	915	

MUSIC & CULTURE COMPETITIONS

INSTRUMENTAL AND VOCAL COMPETITIONS				SODA BREAD		PHOTOGRAPHY	
	UNDER 12	UNDER 16	16 & OVER	Under 8	8SB	Under 8	8PH
Tin Whistle	12TW	16TW	17TW	Under 10	10SB	Under 10	10PH
Violin	12VN	16VN	17VN	Under 12	12SB	Under 12	12PH
Flute	12FL	16FL	17FL	Under 14	14SB	Under 14	14PH
Accordion/ Irish Piano	12AC	16AC	17AC	Under 16	16SB	Under 16	16PH
Misc. Instrument	12MI	16MI	17MI	Over 16	17SB	Over 16	17PH
Vocal Song	12VS	16VS	17VS	Adult	18SB	Adult	18PH

Music competition will consist of two Irish dance tunes in contrasting tempo. Competitors must provide their own instruments; no sheet music will be permitted.

Vocal competition will consist of one traditional Irish solo song. The song must be memorized, unaccompanied and may be sung in English, Irish or Gaelic.

All music & vocal competitions will take place on Friday evening.

Each competitor should prepare one loaf of traditional Irish soda bread which will be sliced for judging. All competitors must have bread labeled with competitor number and all bread must be checked in at the registration desk no later than 8:00 a.m. on the day of the competition.

Competitors may submit any color and/or black and white photograph that is representative of Ireland, Irish culture or Irish traditions. Photo must be checked in by 8am Saturday morning



The Two Rivers Féile Entry Fees

- ❖ **Solo Competitions:** \$11.00 per dance
 - ❖ **Figures Competitions:** \$10.00 per dancer
 - ❖ **Ceili Competition:** \$10.00 per dancer
 - ❖ **PC Competitions:** \$42.00 per dance
 - ❖ **OC Competitions:** \$45.00 per dance
 - ❖ **Music Competitions:** \$10.00 each
 - ❖ **Culture Competitions:** \$10.00 each
 - ❖ **Trophy Competitions:** \$11.00 per dance
- (All trophy dances are indicated by an asterisk (*) in the syllabus)

- ❖ **Family Event Fee:** \$28.00
(The Family Event Fee includes admission for all family members and online dancer results)

- ❖ **Family Maximum:** \$130.00
(Trophy Competitions, Family Event Fee, and Late Fees are not included in the Family Maximum)

- ❖ **Late Charge (per dancer):**
After July 15, 2011: \$20.00
After July 30, 2011: \$30.00

Please Note: There is a \$20 late fee for registrations made after July 15, 2011. Any changes made after July 30th will have a \$30 late fee assessed. Registrations must be paid in full in order to be considered complete and refunds will NOT be processed for paid entry fees.

All changes and/or additions to registration forms must be made online at the FeisWorx website:
www.feisworx.com.

Pre-registration materials will not be available for any registration completed after July 30, 2011.

Dancer Registration will be available on Friday evening, August 5, 2011 from 6:00 p.m. to 8:00 p.m. at the venue.

Any competition changes and/or additions on the day of the féile are at the sole discretion of the Two Rivers Féile Executive committee. Please see rule 43 for additional information.

KINDLY REMEMBER THAT REFUNDS ARE NOT AN OPTION~NO EXCEPTIONS!

All results will be available online, at www.feisworx.com following the Two Rivers Féile.

DANCING COMPETITION RULES

Adopted By The North American Feis Commission, 2010, WITH MIDWEST REGIONAL VARIATIONS, Updated 3/11/2011, Effective 6/1/2011

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRP, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feisanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - (a) Must compete in their own age group.
 - (b) Must be prepared to perform two steps in each event.
 - (c) Cannot change competition on the day of the Feis.

With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.

6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis

Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.

10. The Feis Committee and any organization affiliated with same will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.
 - (a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - (b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
 - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
14. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group.
15. Boys and girls CANNOT be combined EXCEPT according to the following:
 - (a) All boys competitions below Preliminary Championships shall be initially entered in single year age groups;
 - (b) If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
 - (1) Into double age groups, all boy or all girl; and
 - (2) If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year girls' age group; and
 - (3) Any competitions so combined shall be run as a single competition.
16. Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - (a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
 - (b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feisanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is

- required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
- (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
17. Championships and Preliminary Championships require at least three adjudicators.
 18. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
 19. The status of the dancer does not change unless there are five or more dancers in a competition.
 20. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered. (See Rule 14, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category. [except as outlined in Rule 18, above).
 21. Grade Levels:

Beginner 1 (Beginner) Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.

Beginner 2 (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
 22. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
 23. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
 24. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group, with the exception of 8 hands, which are allowed to repeat dancers at all Mid-West feisanna in accordance with the world and regional Oireachtas rules.
 25. In matters pertaining to adjudication, the decision of the adjudicators is final.
 26. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
 27. First Feis (if offered), Beginner 1, Beginner 2 and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
 28. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction
 29. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
 30. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
 31. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2 or their equivalent) up to and including the under 12 age group.
 32. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
 33. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.
 34. Competitors in girl's competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.
 35. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

Additional Rules Specific To The Two Rivers Féile:

36. The Two Rivers Féile Committee has the option of splitting competitions as necessary.

37. At the discretion of the Féile Committee, stage assignments may change; announcements will be made at the original stage and/or over the public address system. It is the competitor's responsibility to report promptly to the correct stage.

38. Competitors must be at their assigned stage ready to compete when their competitions are ready or announced. A competitor may be eliminated from a competition for reporting late. Competitions will be closed when no more competitors are at the stage ready to compete. No competition shall be re-opened except on the sole direction of the Chairpersons of the Two Rivers Féile.

39. Parents not accompanying competitors under the age of 18 are strongly encouraged to provide their child(ren)'s chaperones with a signed medical authorization. Medical treatment will not be provided to any minor competitor without the sole written consent of their parent(s) and/or guardian(s). Please see website for sample medical consent form.

40. **CAMPING IS PERMITTED IN DESIGNATED AREAS ONLY!!**
Please do not cover chairs in the spectator seating areas with belongings, as they will be moved to allow spectator seating. Clothing racks will be provided throughout the venue.

41. No outside food or beverages will be permitted inside the building per venue rules.

42. All medals and/or trophies must be picked up on the day of the competition. Only awards omitted in error will be mailed by the Two Rivers Féile Awards Committee. All competitors must have their competitor number card in order to claim any/all of their respective awards and/or medals. No exceptions!

43. Any competition changes and/or additions on the day of the féile are at the sole discretion of the Two Rivers Féile committee and may or may not be granted depending on individual circumstances. If a change and/or addition is allowed there will be an additional \$10 processing fee for each change and/or addition. The processing fee must be paid in cash, and changes and/or additions will not be completed until cash payment has been received and recorded. All changes must be completed prior to the start of the changed and/or added competition and competitions will not be delayed (held) to accommodate changes and/or additions for individual dancers.

44. The event fee must be paid by each family and different families registering together must each purchase a separate event fee. In addition, if you are registering dancers from multiple families, each family and their respective dancer(s) must pay a separate event fee. The event Fee of \$20 provides the féile with revenue to cover facility fees and other costs associated with this event.

45. Any outstanding payment issue(s) will prevent the competitor(s) from competing in the current year's féile. In addition, you will not be permitted to register for any subsequent féile sponsored by Iowa Irish, Inc. until all payment issues are resolved.

NAFC INSURANCE WAIVER NOTICE

By registering for and/or competing at the Two Rivers Féile you [any competitor(s) and/or guardian(s)] agree not to institute or join in any litigation against the Two Rivers Féile, its committee, individual committee members, and/or the sponsoring agency, formally known as Iowa Irish, Inc., and/or any agents, employees or volunteers, through loss or injury at the Two Rivers Féile. All rules and information are posted on the Two Rivers Féile website and within the Two Rivers Féile syllabus.